

# Tess Primack

AEA

Height: 5'7", Vocal Range: E2 - C5

tessprimack@gmail.com // (617) 620 - 8375

## BROADWAY

Fiddler on the Roof	Ensemble, u/s Tzeitel, Hodel, Fruma Sarah, Grandma Tzeitel	Broadway Theatre / Bartlett Sher
---------------------	--	----------------------------------

## THEATRE

Einstein's Dreams	Marta / Mileva	Prospect Theatre Company/ Cara Reichel
Jekyll & Hyde	Emma Carew	North Shore Music Theatre/ Robert Cuccioli
The Enlightenment of...	Mother	Adirondack Theatre Festival/ Scott Weinstein
The Secret Garden	Martha	Greater Boston Stage Company/ Caitlin Lowans
The Marvelous Wonderettes	Missy	Greater Boston Stage Company/ Nick Sulfaro
Oliver!	Strawberry Seller	Pittsburgh CLO/ Richard Stafford
The Student Prince	Ensemble	Pittsburgh CLO/ James Brennan
8-Track	Alto (Lead)	Pittsburgh CLO/ Deana Muro

## CARNEGIE MELLON

The Alice Project	Red Queen	dir. Marianne Weems
Vanishing Point	Sister Aimee	dir. Marya Spring-Cordes
The Wind Farmer	Ramona	dir. Jessie Mills

## TELEVISION/ FILM

Zombie Closet	Lead	Short
20 Bullets a Day	Lead	Short

## TRAINING

Carnegie Mellon University – BFA Drama (with honors)  
Shakespeare, Chekhov. Restoration Comedy, Viewpoints, Suzuki  
Acting - Joan Rosenfels, Barbara Mackenzie-Wood, Tony McKay, Matt Gray  
Singing - Mike Ruckles, Susan Eichhorn Young, Gary Kline, Thomas Douglas  
Improv – Upright Citizens Brigade, Magnet Theatre

## SPECIAL SKILLS

Accents & dialects, yoga, beginner guitar, can sing flat/sharp upon request

[www.TessPrimack.com](http://www.TessPrimack.com)